



Hum is the infinite in the finite,
the eternal in the temporal,
the timeless in the moment,
the formless as the basis for all form,
the transcendental in the ephemeral ...

— Lao Tzu

Using fibers as sculptural media, I create site-specific installations to explore the cycles of nature and the nature of time. My art emerges during labor-intensive handwork as I fabricate materials and then mass the fibrous media into visceral, voluminous structures designed to animate space and the viewer's sense of touch.

I've come to think of what I do as "time-scaping"— abstracting parallel worlds of humans and nature, both the geophysical and metaphysical. This is where the locus of magic lies for me, making art that dwells in fuzzy interstices between the ethereality of time and the materiality of life.

Whether natural or industrial, fiber symbolizes for me an umbilical tether, which links our bodies to the body in which we all live: Earth. It resonates intrinsically as a metaphor for the human condition: our "barely there-ness" — how we are a mere speck etched into the timeline of history, simultaneously growing and decaying as each instant of time flows through our lives.

This is nature's way, perpetually repeating itself as a undulating continuum, embodying all times of being ... ad infinitum. This miracle of re-birth is the story we know as Eternity.